

Zachary J. Bass

Associate

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Zachary leverages his experience as a former judicial clerk on the U.S. Court of Appeals and U.S. District Court to serve clients in a vast array of litigation matters, including patent, copyright, trademark, sports, media, and entertainment disputes.

A graduate of New York University School of Law, Zachary Bass started in the firm's New York office from Winston's summer associate program. He returns to Winston following his time on the inaugural clerkship team of the Hon. Sherilyn Garnett of the U.S. District Court of the Central District of California and the second clerkship team of the Hon. Andre B. Mathis of the U.S. Court of Appeals for the Sixth Circuit. Prior to his legal career, Zachary assisted in the engineering and manufacturing of theme park attractions for Disney and Universal Studios and was recognized on the *Daytona Beach News-Journal's* "40 Under 40."

Recognitions

- Jack J. Katz Memorial Award, 2021
 - 3L Editor of the Year, NYU Journal of Intellectual Property & Entertainment Law
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Activities

- New York State Bar Association Section on Intellectual Property
 - New York State Bar Association Section on Entertainment, Arts & Sports Law
 - NYU School of Law Alumni Association, Board of Directors
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Credentials

EDUCATION

Zachary received his J.D. from New York University School of Law in 2021, where he served as Editor-in-Chief of the *NYU Journal of Intellectual Property & Entertainment Law* and President of the Intellectual Property &

Entertainment Law Society. He received his B.S., with high honors, in marketing from the University of Illinois at Urbana Champaign in 2015, where he was selected as a Senior 100 Honoree and member of Class XIX of the Hoeft Technology & Management Program.

ADMISSIONS

- New York

CLERKSHIPS

- USCA - Sixth Circuit for the Honorable Andre B. Mathis
- USDC - Central District of CA for the Honorable Sherilyn Peace Garnett

Related Insights & News

- Author, "*Locast and the Legislative History of 17 U.S.C. § 111(a)(5)*," NYU Journal of Intellectual Property & Entertainment Law (2021)
- Author, "*The Need for Collective Standards: Validating Raw Data in Legal Empirical Analysis*," NYU Journal of Intellectual Property & Entertainment Law (2020)

RECOGNITIONS

Winston Wins 2022 Alice Paul Award for Dedication to Women's Rights Through Pro Bono Support

NOVEMBER 21, 2022

CLIENT ALERT

New York Amends Comprehensive Insurance Disclosure Act

MARCH 30, 2022

CLIENT ALERT

New Insurance Disclosure Requirements For New York State Court Litigants

JANUARY 31, 2022

Capabilities

Intellectual Property

Antitrust/Competition

Litigation/Trials

Appellate & Critical Motions

Copyright-Infringement Litigation

Patent Litigation

Trademark Litigation, Prosecution & Brand Protection

Trade Secrets, Non Competes & Restrictive Covenants